



JUNE
10¢K
NO. 15

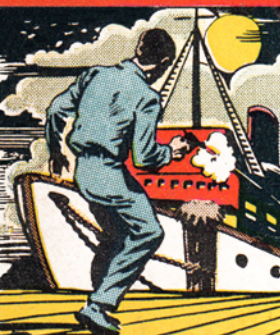
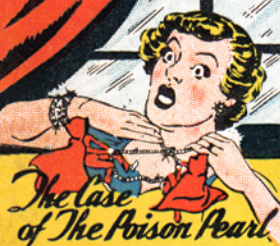
CRIME
FIGHTING

DETECTIVE

THRILLING TRUE-TO-LIFE STORIES OF CRIME!

CRIME-FIGHTING DETECTIVE

ALSO
IN THIS
THRILL-PACKED
ISSUE



T-MEN
FIGHT CRIME!!

C-C-C-CAN'T REST... THE
COPS TRACK ME EVERY-
WHERE. THERE'S NO
WAY OUT!

THIS IS THE END,
BLACKIE!

BEWARE!!

THERE IS NO PLACE TO HIDE
FROM THE RELENTLESS FORCES
OF LAW AND ORDER... NO SPOT
TOO REMOTE, NO CLUE TOO VAGUE,
FOR THE CRIMEFIGHTERS OF
TODAY! SO IT WAS IN THE CASE
OF 'BLACKIE' CUFFARIS. DON'T MISS
THIS PULSE-POUNDING THRILLER
NOW, IN THIS GREAT ISSUE!

A LESSON OF THE LAW!!

L.B. Cole

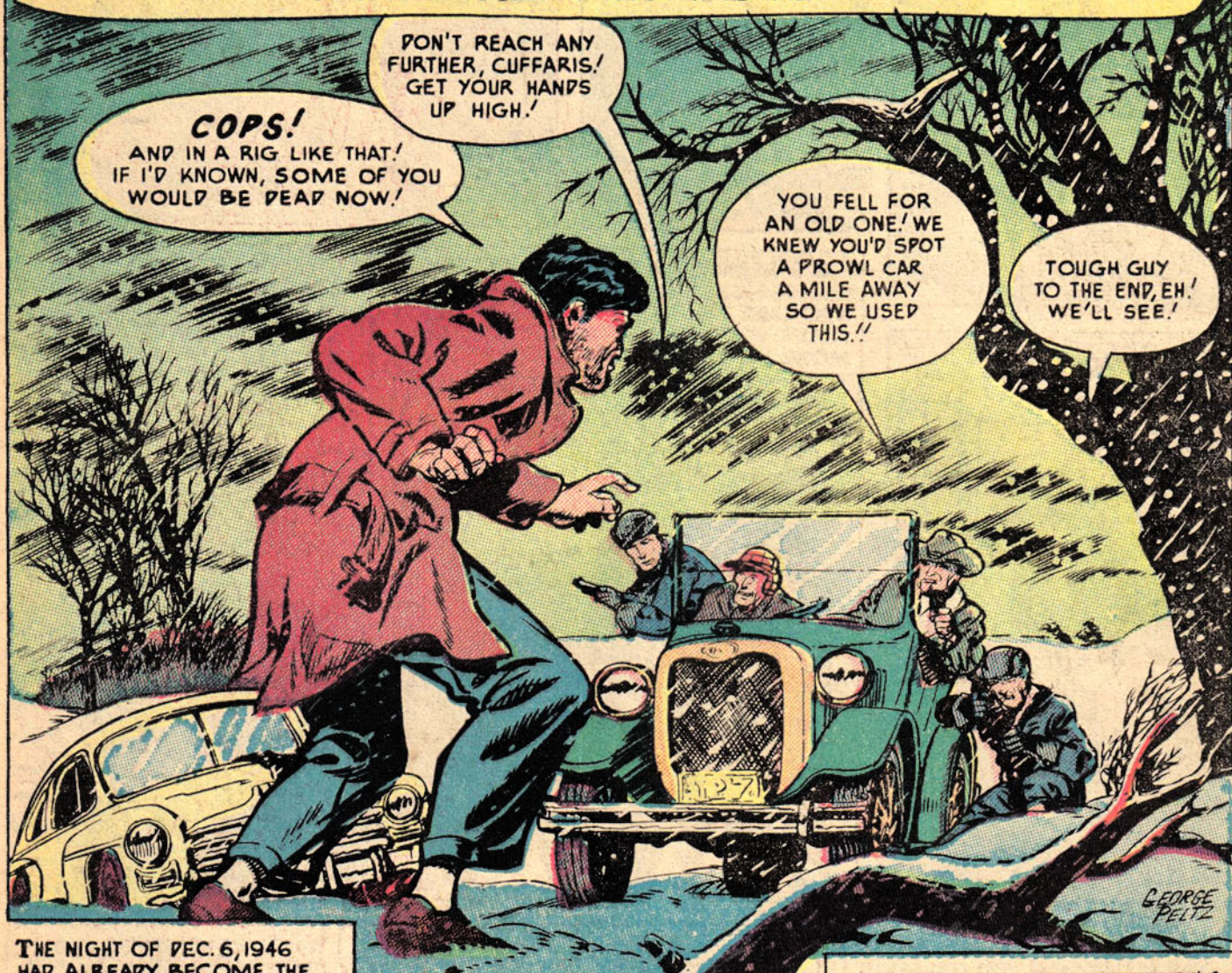


WEB COMIC
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"BLACKIE" Cuffaris, THE TOUGH GUY!

BASED ON A
**TRUE
CRIME**
CASE

ALVIN "BLACKIE" CUFFARIS WAS A TOUGH GUY. HE BROKE JAIL, HE KILLED MEN, AND HE LAUGHED AT THE LAW! HE LED POSSES ON A DANGEROUS CHASE WITH DEATH TO THE LOSER, AND HE LEARNED THAT COPS COULD BE JUST AS TOUGH AS HE WAS!



THE NIGHT OF DEC. 6, 1946
HAD ALREADY BECOME THE
YEARS COLDEST WHEN OFFICER
KRESS ENTERED THE KANSAS
CAFE...

HEY KARL! COME ON
OUT OF THE KITCHEN. I'M IN
A HURRY FOR SOME HOT
JAVA AND SOME JELLY BUNS!



I CAN'T WAIT SO I'M POURING THE
COFFEE! WHAT ABOUT THE BUNS, GOT
ANY MORE? (SNIFF-SNIFF) I SMELL
SMOKE!



THAT'S NOT SMOKE!
IT'S GUNPOWDER...
KARL!





KARL, WHO DID THIS? CAN YOU HEAR ME, KARL? TRY TO TALK- IT'S ME, KRESS!

IT'S NO USE, PAL, HE'S DEAD!



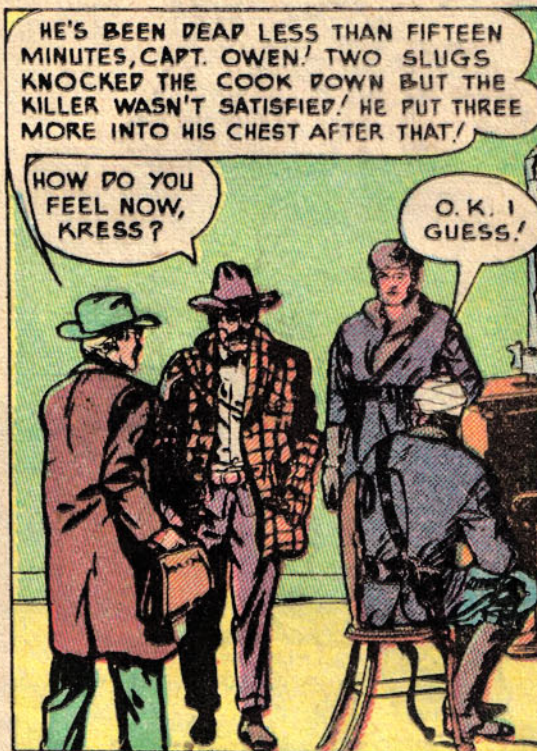
OMHH!



IF I COULD ONLY SEE... THIS BLOOD IN MY EYES!



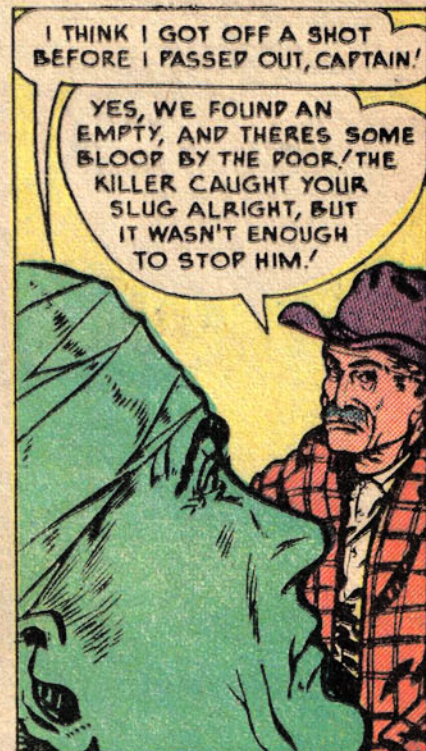
OW! THAT DIRTY COP- I SHOULDA FINISHED HIM WHEN I HAD THE CHANCE!



HE'S BEEN DEAD LESS THAN FIFTEEN MINUTES, CAPT. OWEN! TWO SLUGS KNOCKED THE COOK DOWN BUT THE KILLER WASN'T SATISFIED! HE PUT THREE MORE INTO HIS CHEST AFTER THAT!

HOW DO YOU FEEL NOW, KRESS?

O.K. I GUESS!



I THINK I GOT OFF A SHOT BEFORE I PASSED OUT, CAPTAIN!

YES, WE FOUND AN EMPTY, AND THERES SOME BLOOD BY THE POOR, THE KILLER CAUGHT YOUR SLUG ALRIGHT, BUT IT WASN'T ENOUGH TO STOP HIM!



SCHMIDT, SEE THAT ALL DOCTORS AND HOSPITALS ARE WARNED TO BE ON THE LOOK-OUT FOR A MAN WITH GUNSHOT WOUNDS!

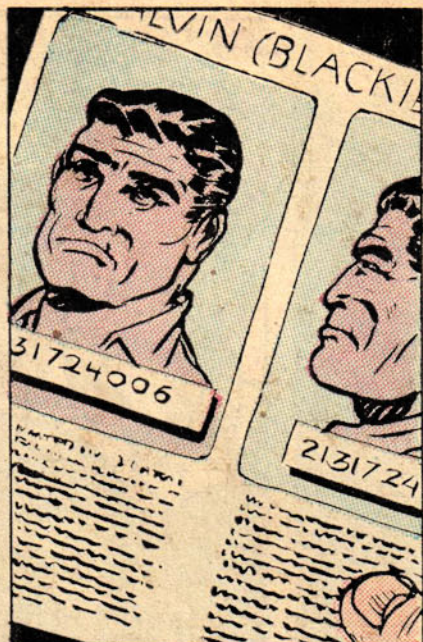
THE REST OF YOU QUESTION EVERYONE AROUND HERE! SOMEONE MUST HAVE SEEN HIM LEAVE!



THIS IS MISS KEARN, SIR! SHE WORKS DOWN THE STREET AS A MANICURIST! TELL THE CAPTAIN WHAT YOU TOLD ME, MISS!

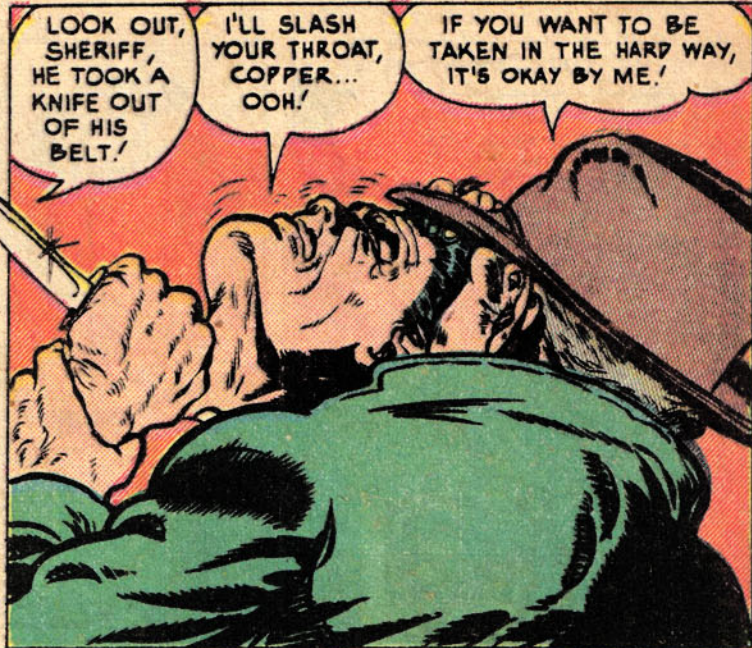


WELL... I WAS JUST RETURNING FROM SUPPER! I HAD MY FUR COLLAR UP TO MY FACE... YOU KNOW HOW COLD IT IS, CAPTAIN..... THIS TALL PARK FELLOW CAME DASHING OUT OF HERE AND ALMOST KNOCKED ME DOWN!





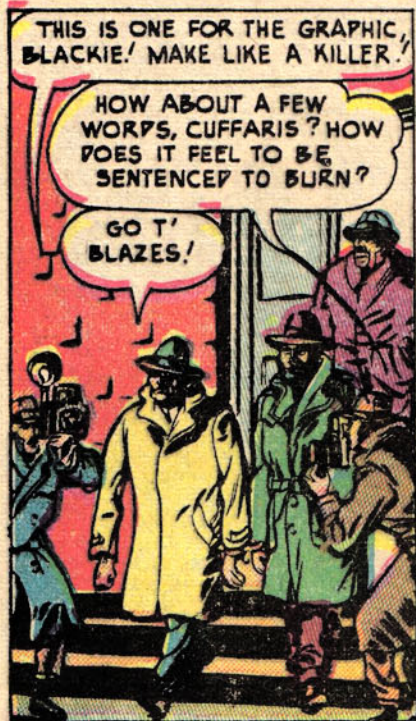
GOOP WORK!
LET'S TAKE
HIM, BOYS!



LOOK OUT,
SHERIFF,
HE TOOK A
KNIFE OUT
OF HIS
BELT!

I'LL SLASH
YOUR THROAT,
COPPER...
OOH!

IF YOU WANT TO BE
TAKEN IN THE HARD WAY,
IT'S OKAY BY ME!



THIS IS ONE FOR THE GRAPHIC,
BLACKIE! MAKE LIKE A KILLER!

HOW ABOUT A FEW
WORDS, CUFFARIS? HOW
DOES IT FEEL TO BE
SENTENCED TO BURN?

GO T'
BLAZES!



LOOK AT THEM
STRUT, THE
TIN HEROES!
I HATE COPS...
IF I ONLY HAD
A GUN, I'D
SHOW 'EM!

CALM DOWN, D'YA
WANNA GIT US ALL
SHIPPED TO THE
ROCK BEFORE OUR
TIME... PLAY IT
EASY, WE GOT AN
ANGLE!



WHAT DO
YOU MEAN,
AN ANGLE?
SPILL IT, OR
I'LL CHOKE
IT OUT OF
YOU!

YOU DON'T HAVE
TO GET ROUGH
ABOUT IT! WE'VE
BEEN WAITING
FOR A THIRD MAN
ANYHOW!



IT TOOK US
ALMOST A WEEK
WITH THIS NAIL
FILE! BUT
THEY'RE ALMOST
CUT THROUGH!
ALL IT NEEDS
IS A STRONG-
PULL NOW!

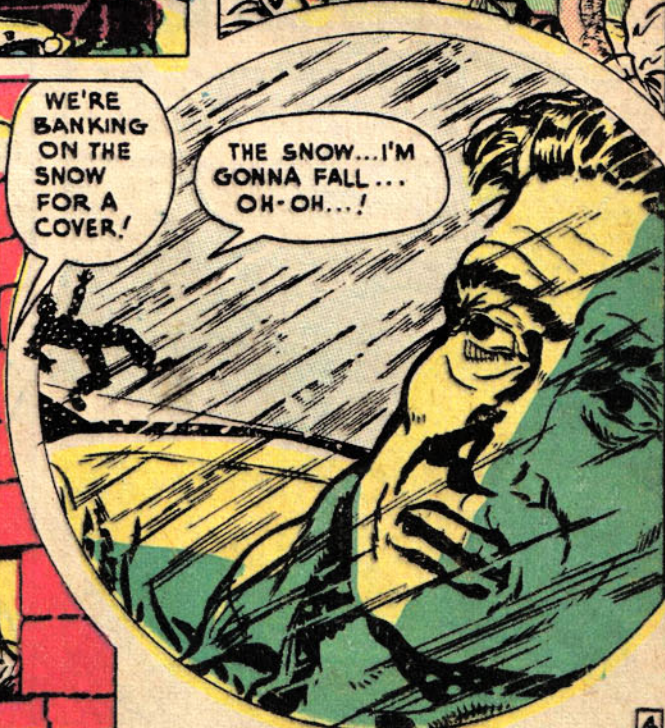
THE GUARD'S
DOWN THE
OTHER END!
WE COULD
DO IT NOW,
FRED!

THIS DRAIN LEADS TO
THE ROOF! FROM
THERE WE JUMP ONTO
THE SIDE WALL! IT'S
SAFER THAN TRYING
TO CRASH THE MAIN
GATE!

NOT
BAD!

WE'RE
BANKING
ON THE
SNOW
FOR A
COVER!

THE SNOW...I'M
GONNA FALL...
OH-OH...!



OWW! MY ANKLE! I THINK IT'S BROKEN! FRED, GIMME A HAND... DON'T LEAVE ME!

I'M GOING DOWN AFTER HIM!

NO, IT WOULD ONLY CRAMP OUR STYLE! WE'LL BE MISSED ANY MINUTE NOW!



THERE'S NO ALARM YET! I GUESS THEY DIDN'T EXPECT A BREAK IN THIS BLIZZARD! TOO BAD ABOUT GUS, THOUGH! THIS WAS ALL HIS IDEA!

FORGET IT! HERE COMES A TRUCKER...THEY'RE ALWAYS GOOD FOR A LIFT!



THAT WAS CONVENIENT, HIS LEAVING THIS TIRE IRON ON THE FRONT SEAT!

TAKE HIS CLOTHES! THEY'RE TOO SMALL FOR ME!

WHERE YOU BOYS HEAVED? YOU MUST BE FROZEN DRESSED LIKE THAT, HEY!

YOU'RE TOO OBSERVANT, PAL!



IT'S THE MISSING OILCO DRIVER ALRIGHT! HE FITS THE DESCRIPTION HIS COMPANY GAVE OUT TO A T!

HIS ROUTE TOOK HIM PAST THE COUNTY JAIL AT THE TIME CUFFARIS AND FRED-ERICKS ESCAPED! IT'S NOT HARD TO GUESS WHO DID THIS!



SLOW DOWN, FRED, AND TAKE IT EASY! THERE'S A RADIO CAR! THE COPS MIGHT BE LOOKING FOR THIS OIL CAN RIGHT NOW!

GENERAL ALARM!...ALL CARS... STOLEN OILCO TRUCK, KANSAS LICENSE C-10-42! DRIVER BELIEVED MURDERED BY TWO ESCAPED CRIMINALS!

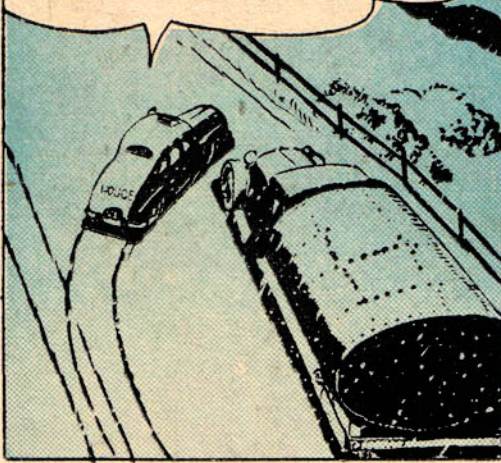
THAT WAS AN OILCO TRUCK I JUST PASSED!

I'M GOING TO CHECK IT RIGHT NOW! HANG ON SERGEANT!

I DON'T LIKE THIS! THAT RADIO CAR THAT JUST PASSED US IS TURNING BACK!



THEY'RE STOPPING! I CAN'T SEE THEIR LICENSE, IT'S SNOWED OVER! BUT I'M GOING TO MAKE THEM COME TO ME, JUST IN CASE... I'LL LEAVE THE RADIO OPEN SO YOU CAN HEAR!



YOU DON'T LOOK ANYTHING LIKE THE PHOTO ON THIS DRIVERS LICENSE, BUU! CALL YOUR HELPER OVER... YOU CAN SPIN THE REST OF YOUR FAIRY TALE AT THE BARRACKS!

BANG! THUD! COLLINS, ARE YOU ALL RIGHT?



SOMETHINGS WRONG! HE DOESN'T ANSWER! GET OUT TO FOUR CORNERS ON THE DOUBLE!

RIGHT... BUT BETTER GET A ROAD BLOCK SET UP JUST IN CASE!



BAD NEWS SERGEANT, COLLINS IS DEAD! HIS SKULL WAS CAVED IN WITH A TIRE IRON! HE GOT ONE OF THE RATS BEFORE HE DIED!... FREDERICKS FROM THE DESCRIPTION!



AT THIS LATE HOUR, CUFFARIS THE KILLER REMAINS ON THE LOOSE! THE GREY EYED MURDERER HAS NOTHING TO LOSE! HE HAS KILLED AND WILL KILL AGAIN TO REMAIN FREE! SOMEHOW THIS SELF-STYLED TOUGH GUY, ALONE IN A RAGING-BLIZZARD HAS MANAGED TO ELUDE THE POSSES THAT ARE TRACKING HIM DOWN RELENTLESSLY!



WE'VE BEEN TRACKING HIM 13 HOURS IN THIS STORM! I DON'T SEE HOW HE KEEPS AHEAD OF US!

ANIMAL CUNNING... EVERY TRAPPED RAT HAS IT! BUT HE'LL HAVE TO MAKE HIS BREAK, OR FREEZE OUT THERE AND HE KNOWS IT! WE'LL BE HEARING FROM HIM!



WON'T THIS BLASTED SNOW EVER STOP FALLING? IT'S TWO FEET DEEP ALREADY!

SO WHAT, MAC! WHEN THE ROADS ARE IMPASSABLE, WE GET A VACATION! IF IT WASN'T FOR THIS CUFFARIS NUT THE MAIN ROADS WOULDN'T BE KEPT OPEN THIS LONG!

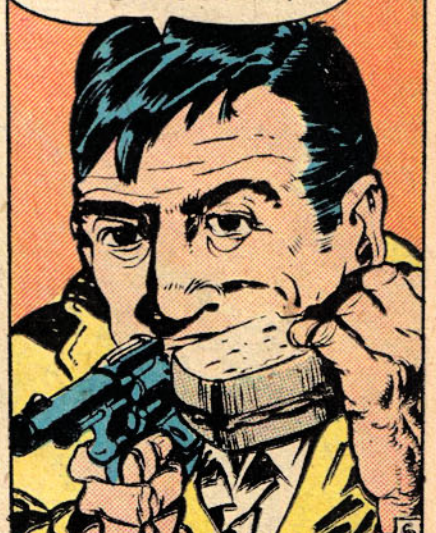


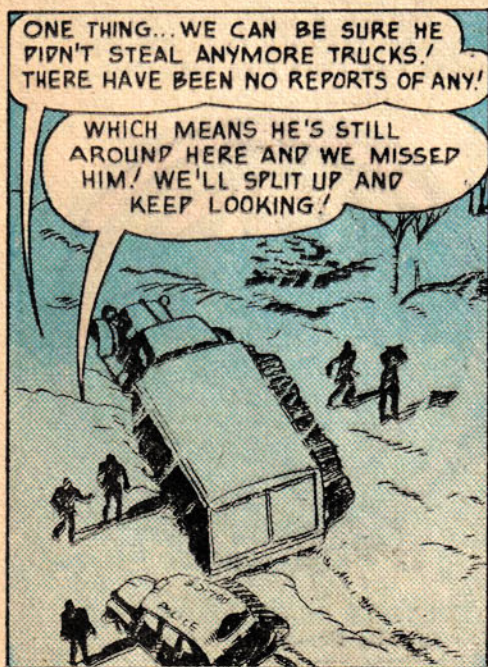
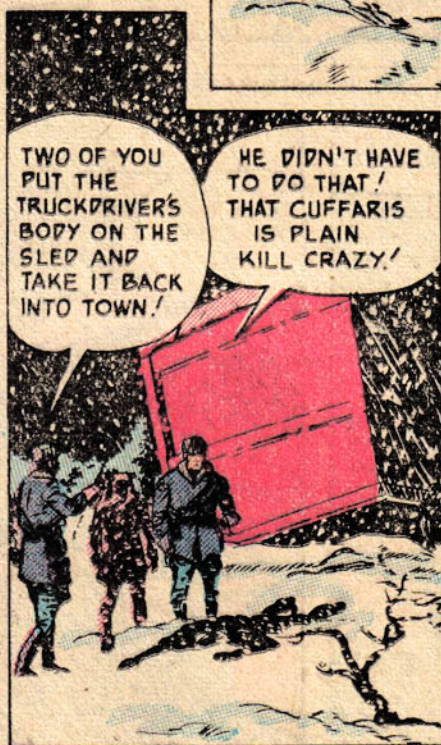
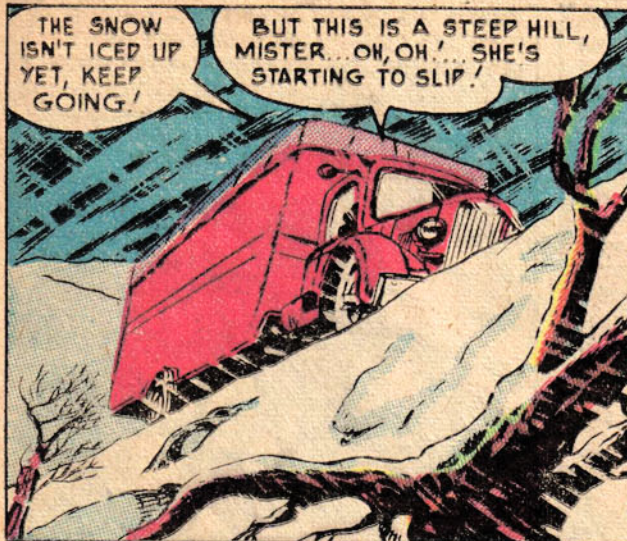
I BEEN WAITING A LONG TIME FOR YOU... GET IN HERE AND GIMME THAT!

ULP!



THIS IS THE FIRST FOOD I'VE HAD IN 36 HOURS!... YEAH, I'M CUFFARIS ALRIGHT! GIMME YOUR COAT!







THANKS FOR THE SHOVE, BOYS! UNTIL YOU SHOWED UP AND DUG ME OUT, I THOUGHT I'D HAVE TO SPEND THE NIGHT HERE!

FORGET IT! MAYBE YOU CAN DO THE SAME FOR SOMEBODY ELSE SOME TIME!



HEY, LES... WHAT'S YOUR HURRY?

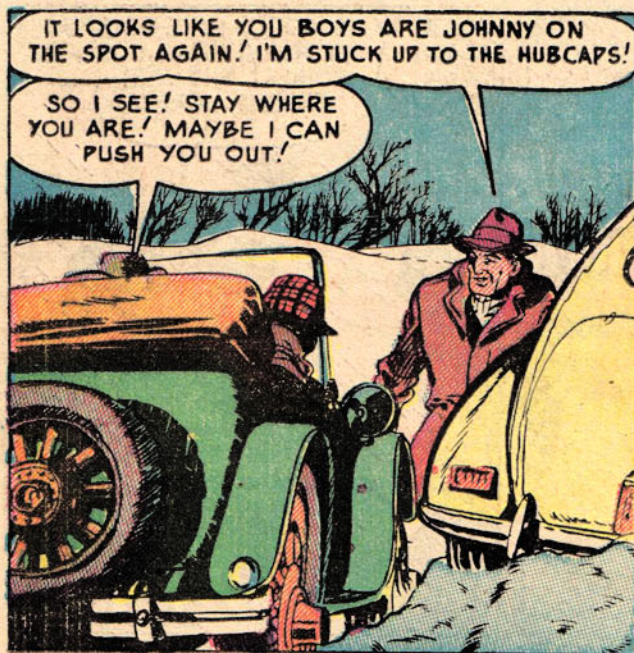
THAT WAS CUFFARIS, **THE KILLER!** I'M GOING TO CALL THE POLICE! START MY MODEL T UP AND WE'LL GO AFTER HIM!



THAT'S HIS CAR! IT LOOKS LIKE HE'S STUCK AGAIN!

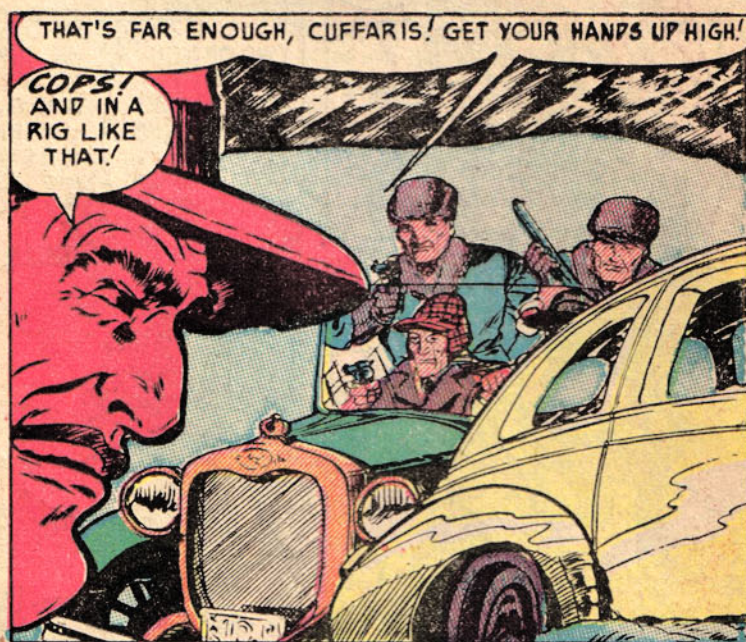
YOU BOYS BETTER DUCK DOWN! HE'LL COME UP SHOOTING IF HE SEES YOUR UNIFORMS!

GOOD IDEA!



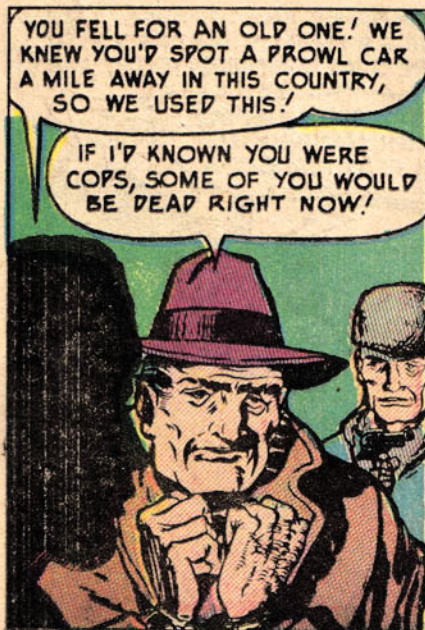
IT LOOKS LIKE YOU BOYS ARE JOHNNY ON THE SPOT AGAIN! I'M STUCK UP TO THE HUBCAPS!

SO I SEE! STAY WHERE YOU ARE! MAYBE I CAN PUSH YOU OUT!



THAT'S FAR ENOUGH, CUFFARIS! GET YOUR HANDS UP HIGH!

COPS! AND IN A RIG LIKE THAT!



YOU FELL FOR AN OLD ONE! WE KNEW YOU'D SPOT A PROWL CAR A MILE AWAY IN THIS COUNTRY, SO WE USED THIS!

IF I'D KNOWN YOU WERE COPS, SOME OF YOU WOULD BE DEAD RIGHT NOW!



WELCOME HOME, BLACKIE! WE'VE KEPT THE SAME AIRY CELL FOR YOU! YOU'LL HAVE LOTS OF ROOM TO PRACTICE YOUR DEATH MARCH!

SHUT UP, YOU! I'M NOT GONNA DIE! I'LL SPRING THIS JOINT AGAIN! YOU'LL SEE!

BUT ON FEB. 6, 1947, ALVIN (BLACKIE) CUFFARIS LEARNED THAT FOR HIM THERE WAS ONLY ONE WAY OUT... THE BACK WAY!



CAN THERE BE ANY DOUBT THAT CRIME DOES NOT PAY!

T-MEN

A STORY OF THE
ADVENTURES OF
U.S. TREASURY
DEPARTMENT AGENTS.

ON A NEW ENGLAND WATERFRONT,
A FISHERMAN GOING HOME SEES A
LIGHT ON A FRIEND'S BOAT AND DECIDES
TO STOP AND CHAT.....

HELLO, NICK. UP KINDA'
LATE, AIN'T YOU?
SAY... WHO'S
THIS?

HOW DO YOU LIKE
THIS, SNOOPER?

A CROOK, KNOWN AS MONK, SITTING IN THE CABIN OF THE BOAT WITH NICK, HAS JUST SLUGGED THE FISHERMAN, THINKING HE WAS SNOODING!

WHY DID YOU DO THAT, MONK?

DO YOU WANT HIM TO BLAB ALL OVER TOWN THAT HE SAW ME HERE?

WELL I DON'T LIKE THAT KIND OF STUFF ON MY BOAT!

SHUT UP.....YOU'RE GETTING YOUR DOUGH, AND THAT'S WHAT YOU'RE INTERESTED IN!

GET YOUR ROWBOAT. WE'VE GOT TO GET RID OF THIS BIRD!

WE'LL SINK HIM IN THE HARBOR... THEN WE'RE SURE HE WON'T TALK!

THE NEXT MORNING, T-MAN TURNER DROPS IN ON HIS CHIEF, INSPECTOR JORDAN....

DID YOU READ IN THE PAPER ABOUT FINDING THAT FISHERMAN'S BODY UP IN NEW ENGLAND?

SURE, BUT IT SOUNDED LIKE ANOTHER ACCIDENTAL DROWNING.

MAYBE BUT, WE'VE BEEN TRYING TO NAB A GANG OF DIAMOND SMUGGLERS FOR MONTHS, AND HAVE BEEN SUSPICIOUS OF THAT LOCALITY!

HERE'S A BOX OF WATER COLORS...
GO UP THERE AND
POSE AS AN ARTIST.
AND, KEEP YOUR
EYES AND EARS
OPEN!

O.K. I GET
YOU, CHIEF!

BEFORE
LEAVING,
TURNER
STUDIES THE
DEPARTMENT'S
RECORDS OF
KNOWN
SMUGGLERS.

THERE'S A FEW
FACES IN THIS
FILE THAT I'D
BETTER LOOK OVER!

I'VE BEEN HERE TWO DAYS
AND HAVEN'T SEEN A
THING... JORDAN MUST
HAVE BEEN MISTAKEN.

WELL, I MIGHT AS WELL
PUT ON MY ACT!

SAY... WHERE HAVE
I SEEN THAT FACE
BEFORE?

TURNER TRAILS MONK TO THE
VILLAGE POSTOFFICE.

POSTMASTER.... HERE ARE
MY CREDENTIALS.... I WANT
TO SEE A LETTER THAT WAS
JUST DROPPED IN THE
OUTGOING MAIL!

THAT'S THE ONE... DON'T
TOUCH IT! I'LL JUST
SLIP IT IN THIS CELLOPHANE
CONTAINER!

BACK IN HIS HOTEL, TURNER EXAMINES THE ENVELOPE FOR FINGERPRINTS

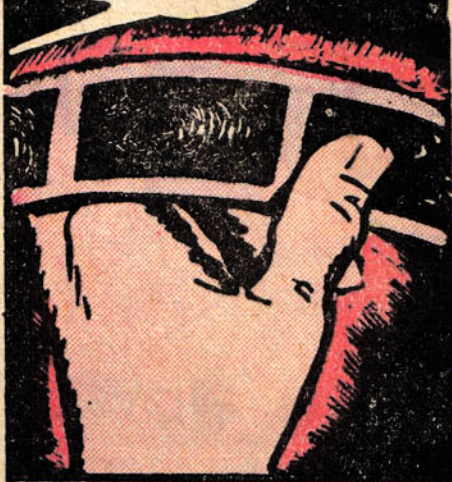


HE PHOTOGRAPHS THE PRINTS

WELL, HERE'S HOPING THESE SHOW UP!



THEY'RE BEAUTIES ... I'LL GET THESE OFF TO WASHINGTON RIGHT AWAY!



THERE'S NOTHING IN THE CONTENTS OF THE LETTER! LET'S SEE WHAT A LITTLE HEAT WILL DO!



HE RUNS AN ELECTRIC IRON ACROSS THE LETTER...



THEN, THE LETTER IS IMMERSSED IN A PAN OF WATER SLIGHTLY TINTED WITH INK!



SO! WE READ BETWEEN THE LINES!



A MESSAGE APPEARS THAT WAS WRITTEN WITH SALIVA AND A TOOTHPICK!

*I'm getting a good rest
THE LAST LOT IS DUE
in this little town, but
THURSDAY NIGHT. WE
am looking forward to
WILL EXPECT YOUR
seeing you and
MAN ON FRIDAY.
the folks.*

THE FOLLOWING DAY, TURNER RECEIVED A SPECIAL DELIVERY LETTER AT THE POST OFFICE!

I WAS RIGHT! IT'S THE MONK! HE'S CHANGED THE COLOR OF HIS HAIR, BUT HE COULDN'T CHANGE HIS FINGERPRINTS!



THIS IS THURSDAY. I'LL POSE AS THE MAN MONK IS EXPECTING AND TELL HIM I CAME EARLY!



TURNER LEAVES HIS HOTEL ROOM TO FIND MONK....

THIS IS THE PLACE!



I GOT YOUR LETTER, BUT I CAME DOWN EARLY!



THIS IS ONLY A SAMPLE... THE BIG SHIPMENT COMES IN TONIGHT!

THAT'S SOME DIAMOND!



MONK SHOWS THE T-MAN A SMUGGLED DIAMOND!

JOE...THIS IS THE GUY FROM THE SYNDICATE. HE CAME EARLY

YOU'RE CRAZY! THEY ALWAYS SEND A LITTLE RUNT WITH GLASSES!



ANOTHER SMUGGLER ENTERS...

TURNER MAKES A GRAB FOR HIS GUN!

NOT SO FAST, BUDDY!

GOOD WORK, MONK!



WHO IS HE?

I DUNNO'.... BUT, WE'VE GOTTA' RUB HIM OUT!



HEY MONK! I GOT BAD NEWS!

NICK...YOU SAP! I TOLD YOU NEVER TO COME HERE!



NICK, THE FISHERMAN, ARRIVES!

BUT, IT'S A MESSAGE THAT SAYS THE FREIGHTER LEFT TWO DAYS LATER!

THEY WON'T BE HERE BEFORE SUNDAY NIGHT!





HERE'S HIS HOTEL KEY GO OVER TO HIS ROOM AND SEE IF YOU CAN FIND OUT WHO HE IS!



THE CROOK RETURNS FROM TURNER'S HOTEL . . .

HE'S A T-MAN! WE GOTTA' KNOCK HIM OFF!

NO... WAIT!

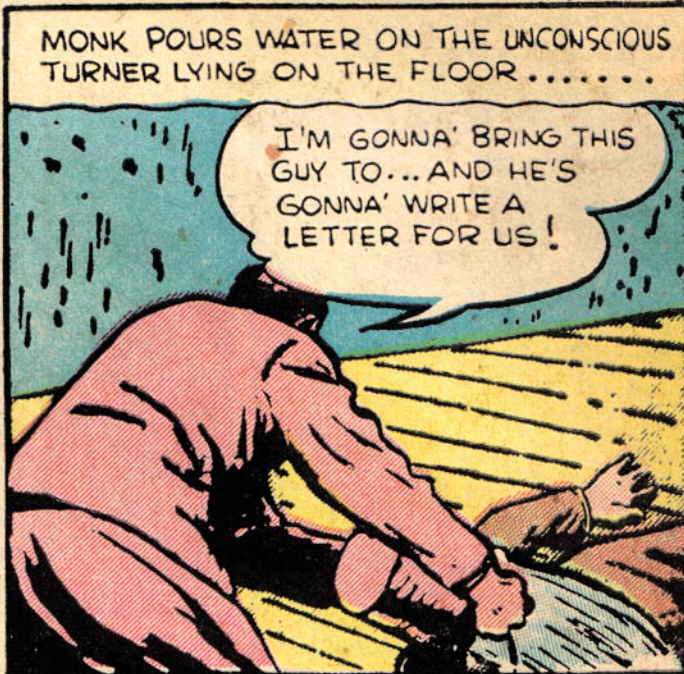


WE'VE GOT A LOT OF DOUGH TIED UP IN THIS DEAL AND IF WE DON'T DELIVER THE ROCKS TO THE SYNDICATE THEY'LL NEVER BUY FROM US AGAIN!



THE AGENT WILL BE HERE TOMORROW AND NICK WILL GET THE LAST SHIPMENT SUNDAY. ALL WE GOTTA' DO IS KEEP THE T-MEN OFF OUR NECKS!

BUT, HOW?



MONK POURS WATER ON THE UNCONSCIOUS TURNER LYING ON THE FLOOR

I'M GONNA' BRING THIS GUY TO... AND HE'S GONNA' WRITE A LETTER FOR US!



WRITE THIS, T-MAN: "DEAR CHIEF... I'M BEING HELD AS A HOSTAGE AND THEY'LL LET ME GO MONDAY. DON'T TRY AND LOCATE ME OR I'LL GET THE WORKS!"



SAY. HOW ABOUT A CUP OF THAT COFFEE? MY HEAD'S SPINNING!

SURE, ANYTHING FOR A PAL!



WHILE THE CROOKS ARE LOOKING OUTSIDE, TURNER WORKS QUICKLY

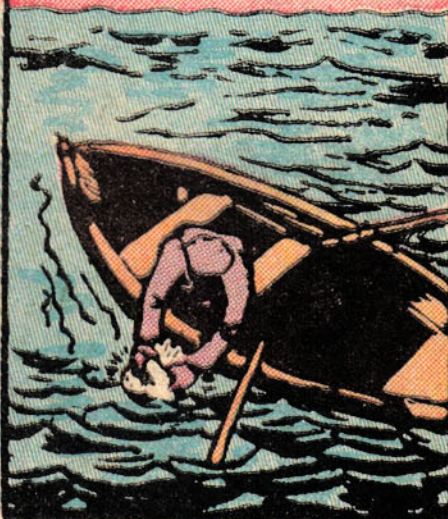
THOUGHT I HEARD SOMETHING OUTSIDE!

YOU'RE GETTING JUMPY!

DRIVE TO BOSTON
AND MAIL THAT LETTER!
THE POSTMARK WILL
KEEP 'EM GUESSING!



ON SUNDAY NIGHT, NICK
PICKS A BUNDLE MARKED
WITH PHOSPHORESCENT
PAINT OUT OF THE SEA...



MONK AND THE AGENT
FOR THE SYNDICATE LOOK
THE DIAMONDS OVER....

HERE THEY ARE
PAY OFF!

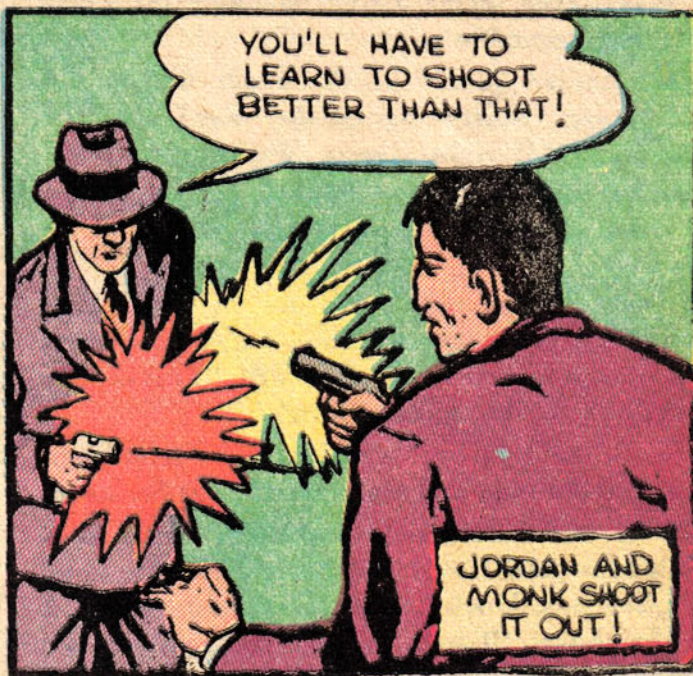


SUDDENLY, THE DOOR OPENS AND
INSPECTOR JORDAN LEAPS IN, GUN IN HAND!

REACH!



YOU'LL HAVE TO
LEARN TO SHOOT
BETTER THAN THAT!



JORDAN AND
MONK SHOOT
IT OUT!

NO YOU
DON'T!



TURNER LEAPS AT JOE
AS HE REACHES FOR HIS GUN!

GOOD WORK,
TURNER!



YOU SHOULD NEVER HAVE
GIVEN ME THAT COFFEE!
I STEAMED THE STAMP
OFF THE LETTER AND
WROTE THIS ADDRESS
UNDERNEATH!



THE END



DEAD GIVE-A-WAY

"H'E'S always puttering around in the dirt," muttered Jakey. "Never thinks of anything else. Dressed in his old clothes all the time. Spendin' good money for fertilizer, while I have to beg 'im for a few dollars." He smiled darkly. "But not after today. His money comes to me after he dies."

"Jake! Jake, come here," shouted his uncle from the vegetable patch.

Jake smiled grimly at the anger in the old man's voice. "Must've found the hole I dug," he muttered. "All right, Uncle William, coming."

Perspiration wet the palms of Jakey's hands. He dried them on his pants and picked up an iron bar.

Purple veins of rage stood out on Uncle William's face. He pointed a bony finger at a deep, wide hole in one corner of the patch. "This is your work isn't it," he asked. "Why?"

"Well," said Jakey, "it's like this." He stepped up to the old man and swung the bar at his head.

There was a dull, sickening thud. Uncle William's eyes glazed over and he fell into the hole. "It's like this, Uncle," said Jakey, as he reached for the shovel, "I want to bury you in your own garden."

When the grave was filled in and smoothed over, Jakey carefully transplanted some cabbage plants in it, so that the garden row was unbroken.

"Now no one will suspect where your body is hidden," he said with satisfaction. "Even if that nosy sheriff suspects I killed you, he can't prove it without a corpse."

Sheriff Moore said the same thing, after he'd investigated the mysterious disappearance of Uncle William without result. "I'm sure Jakey killed him and hid his body somewhere," he told his deputy. "But we can't accuse him of anything till we find the corpse. Proof, that's what we need."

A month went by, during which Sheriff Moore's investigation came to a standstill. One day he passed the Devers' place and glanced at the vegetable garden which hadn't been touched all month.

In the far corner of the patch was a wild tangle

of tall sunflowers which had somehow managed to evade the smothering weeds that had killed the cabbage plants in the row.

"That's funny," he muttered, "sunflowers growing in a garden patch, I mean. Don't hardly seem like Uncle William would've planted them there."

An idea jolted him and sent him running to the nearest phone. He called a seed store. "Fred," he asked the proprietor, "did Uncle William buy anything the day of his disappearance?"

"Why sure, Sheriff," Fred replied. "A package of sunflower seeds."

An hour later, Jakey Devers, handcuffed to Sheriff Moore, trembled as he watched the deputy uncover William's body in the vegetable plot.

"I had it planned so good," he kept repeating. "How'd you know he was buried here?"

"The sunflower seeds he had in his pocket the day you killed him, Jakey," Moore answered. "They sprouted and marked his grave."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of CRIME FIGHTING DETECTIVE, published quarterly at St. Louis, Mo., for October 1, 1950, State of New York, County of New York, ss. Before me, a notary public in and for the State and county aforesaid, personally appeared Jerome A. Kramer, who, having been duly sworn according to law, deposes and says that he is the business manager of the aforesaid publication, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit: That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Star Publications, Inc., 286-5th Avenue, New York City 1; Editor, Leonard B. Cole, 286-5th Avenue, New York City 1; Business Manager, Jerome A. Kramer, 286-5th Avenue, New York City 1. That the owner is: Star Publications, Inc., 286-5th Avenue, New York City 1; Jerome A. Kramer, 286-5th Avenue, New York City 1. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. Signed: Jerome A. Kramer, business manager. Sworn to and subscribed before me this 20th day of September, 1950. Gordon W. Terry, Notary Public. My commission expires March 30, 1951.



JIM DOOLEY wasn't much to look at. He was tall and thin, with stooped shoulders and an oversized nose. But he felt proud of himself. He had been in Cloverdale just six days and his plans to break into the Farmers' Bank were completed.

Not only that, but through a contact in the Big City, he had reached Reds Malone. Reds was one of the best safe-crackers in the business, and was to be his partner in this crime. There'd be about fifty thousand dollars to split between them, but it wasn't in Jim's plans to take only half.

Dooley paced the floor of his hotel room waiting for Reds to arrive. He had heard many tales about Reds' exploits but had never actually met him.

He felt like patting himself on the back. He wasn't meeting Reds at the station where they could be seen together. No, they'd meet in the room, go over his plans, then separate until they pulled off the job.

A satisfied grin spread across Dooley's face. He even knew how hard he was going to hit Reds on the head once the safe was opened. Reds would be unconscious when the cops arrived, after Jim had tipped them off that the bank was being robbed.

There was a sharp tap on the door. Dooley breathed deeply, then, went and opened the door.

The man who stood there, politely holding his felt hat, was one of the biggest men Dooley had ever seen. His mop of red hair seemed to light up his smiling, clean-shaven face.

"Are you Jim Dooley?" the redhead asked.

"Yeah, Reds, come in," Dooley said excitedly.

Dooley didn't waste time. He showed the redhead a sketch of the bank and told him that there was a rear window which could be forced open, and that there was no watchman after twelve o'clock.

Then the redhead left, promising to be in the alley behind the bank at quarter past twelve.

Dooley reached the entrance to the alley, and in the darkness felt the blackjack in his pocket. Elated at the prospects of filling his pockets with money, he walked the length of the alley and, as his eyes became accustomed to the darkness, spotted another figure.

"Everything okay, Reds?" Dooley whispered.

"Everything's perfect," the redhead answered.

Suddenly Dooley saw the man alongside of the redhead. "Hey," he exclaimed, "who's that guy?"

"A friend of mine," the redhead said. "I need him for this job."

"You shouldn't have brought anybody else," Dooley snapped, wondering how he could use the blackjack on two men.

"I had to," the redhead smiled. "You see, he's the sheriff of Cloverdale, and I'm Sergeant Quinn from Big City. That contact you had was a police stoolie, and I came here to keep you from breaking into the bank. But I can't make an arrest here, so that's where the sheriff comes in."

Dooley saw the revolver in the sheriff's hand, and he knew he was on his way to jail.

THE END

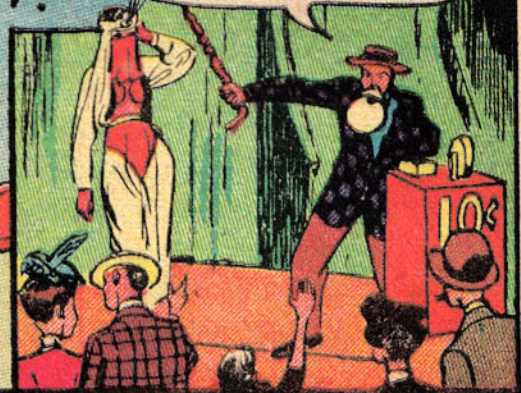
Carnival Killings

IT WAS A GAY CARNIVAL NIGHT AT THE TURN OF THE CENTURY. BUT GAIETY TURNED TO HORROR WHEN MURDER STRUCK. SEE HOW A KEEN-WITTED CORONER RELENTLESSLY TRACKED DOWN THE KILLER IN THIS TRUE CRIME MYSTERY: "THE CARNIVAL KILLINGS"!

CAN YOU FIGURE
OUT
WHO DUNNIT?

ON A JUNE NIGHT IN 1897... THE STUART AND WHITE WAGON SHOW WAS PLAYING IN ST. LOUIS.

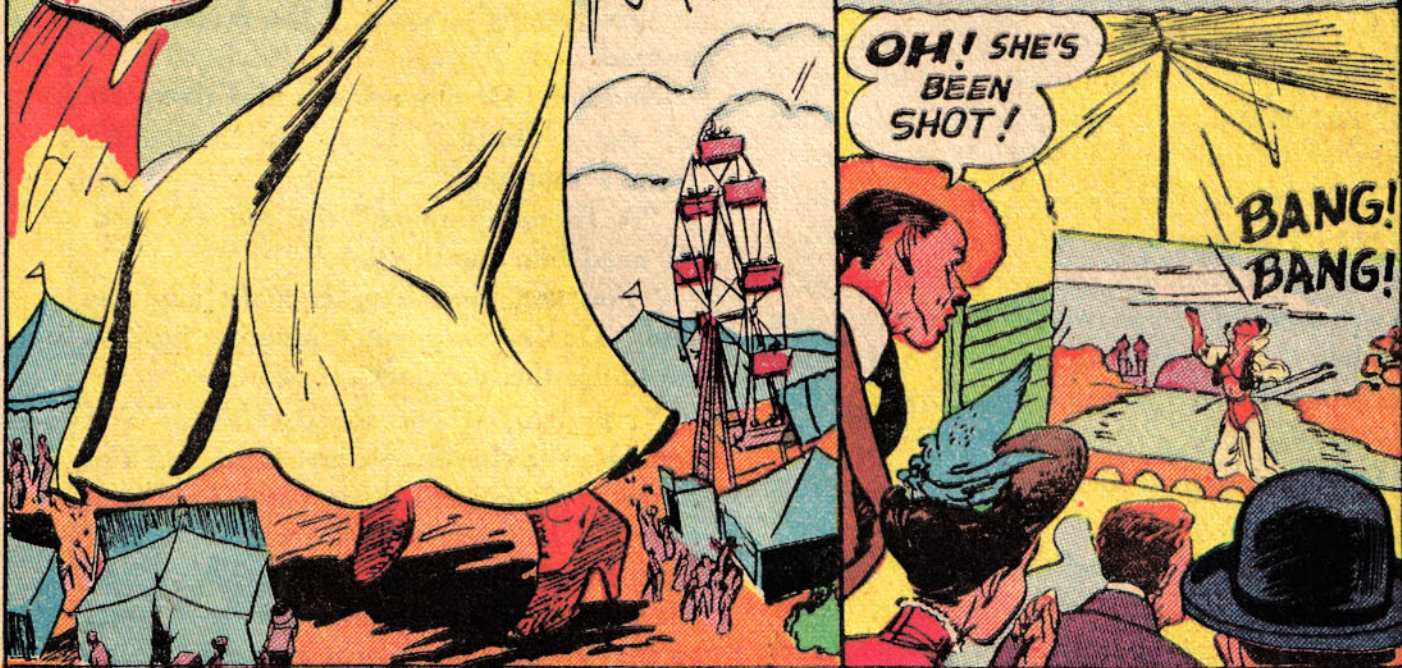
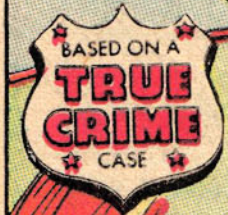
HURRY! HURRY! WATCH THE GREATEST SHOW ON EARTH! RITA RIVERS, THE BEAUTIFUL, SINGING, DANCING GIRL! GET YOUR TICKETS! HURRY! HURRY!



THE AUDIENCE CROWDED INTO THE TENT--RITA BEGAN HER FIRST NUMBER, WHEN SUDDENLY...

OH! SHE'S
BEEN
SHOT!

BANG!
BANG!



DR. JOHN UDELL, COUNTY CORONER-- THERE AS A SPECTATOR-- RUSHED TO THE STRICKEN GIRL!

SHE'S DEAD...THE SHOTS CAME THROUGH THE BACK OF THE TENT... ANYONE SEE ANYTHING ELSE?

JUST THE BULLET FLASH...

...AND THE TWO HOLES THE BULLETS MADE IN THE CANVAS!



PAT LOWE -- MIDGET PERFORMER!

I WAS IN MY WAGON--NO.40... EATING MUSHROOMS WHEN I HEARD THEM SHOTS...I RUN OUT TO THE WAGON PLATFORM AND SEEN JOE IN FRONT OF THE TENT...IF YA REALLY WANT TO KNOW WHO DONE IT...

THAT'S WHAT WE'RE HERE FOR!



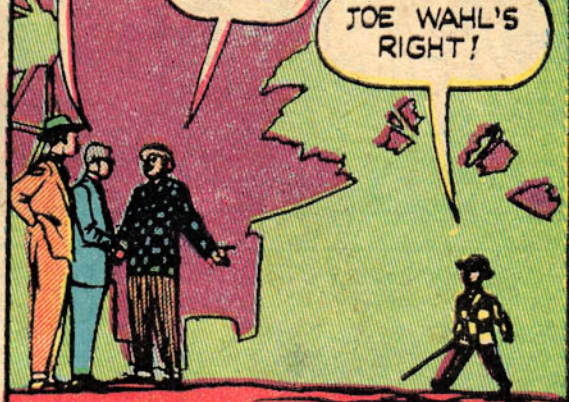
HOMICIDE WAS NOTIFIED, AND DETECTIVE ANDERSON SOON JOINED DR. UDELL IN QUESTIONING CIRCUS PERFORMERS.

OTHER PERFORMERS SAY YOU HAD MORE THAN A BUSINESS EYE FOR RITA RIVERS.

SURE, WHO WOULDN'T? LOTS OF MEN WERE INTERESTED. BUT I DIDN'T SHOOT HER.

I WAS RIGHT OUT FRONT WHEN I HEARD SHOTS!

JOE WAHL'S RIGHT!



HIM! THE STRONG MAN, LOU BONKY! HE WAS CRAZY IN LOVE WITH RITA! HE TOLD ME A COUPLE OF DAYS AGO, IF HE COULDN'T GET HER, NO ONE WOULD!

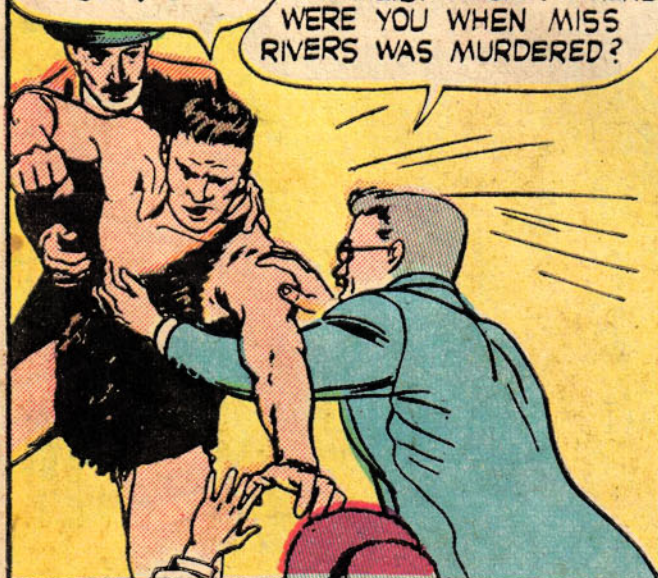
I WAS JUST TALKING. I GOT AN ALIBI, YOU PEE-

WEE TROUBLE-MAKER!



I'LL SLAP YOU DOWN WITH ONE FINGER! I'LL--

EASY, BONKY!...THIS WON'T HELP YOU, BUT. AN ALIBI MIGHT. WHERE WERE YOU WHEN MISS RIVERS WAS MURDERED?

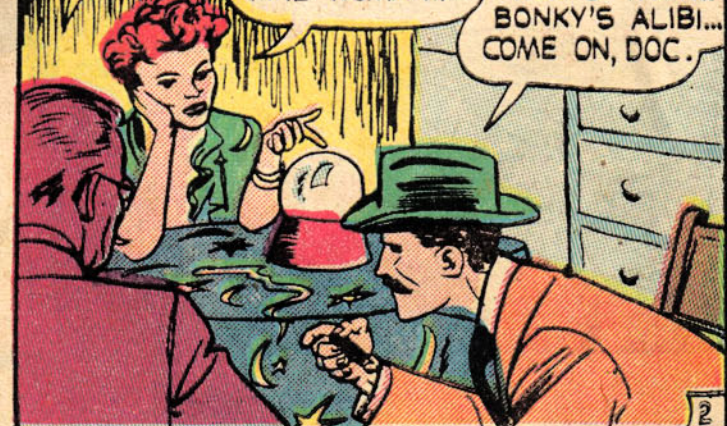


BONKY'S ALIBI: HE WAS HAVING HIS FORTUNE TOLD...

YOU SAY BONKY WAS HERE, MME.THERESE?

YES, THEN WE WERE TOLD THERE'D BEEN A MURDER...THE CRYSTAL SHOWED HAPPINESS FOR HIM WITH A FINE WOMAN...

THAT'S THAT... BONKY'S ALIBI... COME ON, DOC.



OTHER CARNIE FOLKS WERE QUESTIONED--TICKET SELLERS, JUGGLERS, CLOWNS--AND THE ACROBATS, MURRAY AND EDNA DUNCAN.

MY WIFE AND I WERE IN OUR WAGON. I WAS EATING PIE SHE BAKED...

AND I WAS IN OUR DRESSING ROOM, GETTING READY FOR OUR ACT!

EVERYONE WAS SOME-PLACE ELSE--YET RITA RIVERS WAS MURDERED!



THEN A CANDY VENDOR WHISPERED SURPRISING NEWS!

LISTEN, LOU BONKY LIED ABOUT BEIN' IN THERESE'S TENT AT THE MURDER TIME. I SAW HIM LEAVE WHILE RITA WAS STILL OUTSIDE GIVING THE COME-ON!

BACK TO THERESE'S, DOC.



MEANWHILE... STICK WITH ME, LOU, AND YOU'LL BE HAPPY. SHE WASN'T FIT FOR YOU--A LITTLE FLIRT--I HATED HER!



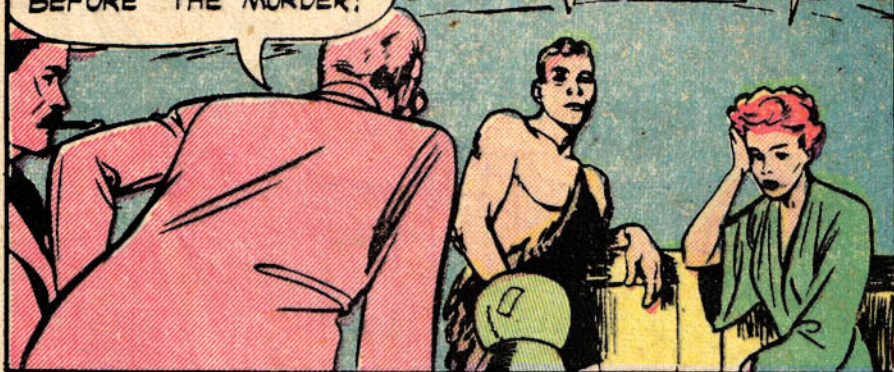
THEY EACH HAD A MOTIVE... KEEP QUESTIONING THEM... THERE'S SOMETHING ELSE I WANT TO LOOK INTO.



MAYBE YOU KILLED HER, THERESE, OUT OF JEALOUSY! BOTH OF YOUR ALIBIS HAVE EXPLODED! BONKY WAS SEEN LEAVING HERE BEFORE THE MURDER!

ALL RIGHT. I LIED...I WAS SCARED...BUT I'M INNOCENT!

OF COURSE HE IS...SO AM I...



ANOTHER STORY BUSTED! THE MURDER TENT CAN'T BE SEEN FROM THE PLATFORM OF PAT LOWE'S WAGON, SO PAT COULDN'T HAVE SEEN JOE WAHL IN FRONT OF IT! PAT LIED!



OH, IT'S YOU, DOC! HAVE SOME MUSHROOMS! NO BETTER FOOD! I'M A REAL EXPERT ON THEM!

NO THANKS. I'M A GREAT MUSHROOM-EATER MYSELF, BUT I HAVE NO APPETITE AT THE MOMENT!

I WANT TO KNOW WHERE YOU REALLY WERE AT THE TIME OF THE SHOOTING? NOT HERE... YOU CAN'T SEE THE MURDER TENT FROM HERE. WHY DID YOU LIE?

BECAUSE I LIKE JOE WAHL! ALL RIGHT, I WAS ON THE GROUNDS ALONE -- SO WHAT? I DIDN'T KILL HER... Y'MMM, THIS IS GOOD!

LATER, A DISCOURAGED PAIR START BACK TO HEADQUARTERS...

I COULDN'T GET ANY FURTHER INFO OUT OF BONKY AND THERESE!

NO LUCK WITH PAT LOWE EITHER. WHY DID HE LIE? HE ALONE HAD NO MOTIVE FOR THE MURDER. SOME CASE! NO REAL EVIDENCE ON ANYONE!

AT THE END OF THE WEEK, THE SHOW WAS SCHEDULED TO LEAVE. THERE WAS STILL NO EVIDENCE FOR WHICH ANYONE COULD BE HELD!

BUT DR. UDELL DIDN'T GIVE UP.

PAT LOWE MUST HAVE LIED ABOUT HIS WHEREABOUTS TO COVER UP FOR SOMEONE... MAYBE HE HAD SEEN SOMETHING. I'M GOING TO ASK QUESTIONS AT CAFES AND SALOONS NEAR THE CARNIVAL GROUNDS! THE SHOWFOLKS FREQUENTED THEM!

THE WEEKS ROLLED ON; AUGUST, AND STILL NO RESULTS. THEN ONE NIGHT AT THE THREE DOOR SALOON...

PAT LOWE CAME IN HERE A COUPLE OF NIGHTS AFTER THE MURDER, FLASHING A ROLL OF BILLS. SAID THERE WAS MORE COMING. LUCKY FELLA.

UH-HUH! JUST AS I SUSPECTED!

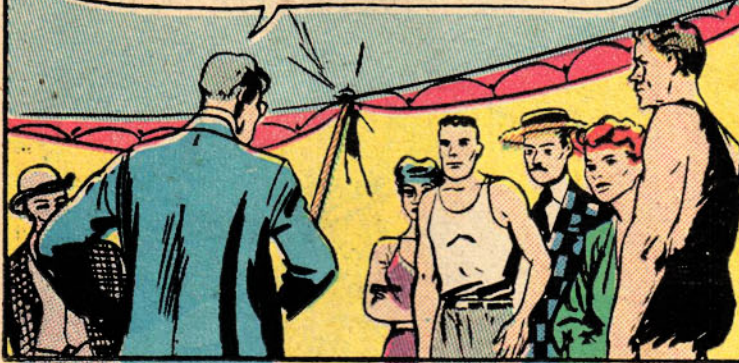
DR. UDELL HURRIED TO CHICAGO WHERE THE CARNIVAL WAS PLAYING -- TO QUESTION LOWE AGAIN... BUT...

PAT LOWE DEAD! WHEN? HOW?

DIED TWO NIGHTS AGO AFTER EATING POISON MUSHROOMS. HE PICKED A BATCH IN A LOT NEAR HERE, AND EDNA DUNCAN COOKED THEM FOR HIM.

THAT NIGHT--IN A LARGE SHOW TENT...

I CALLED YOU ALL TOGETHER BECAUSE
I KNOW WHO KILLED RITA RIVERS!
ONE OF YOU HERE IS THE MURDERER!

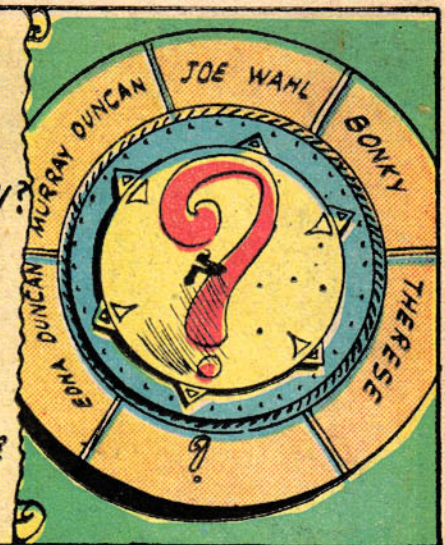


WHO?

WHO KILLED
RITA RIVERS?

DO YOU KNOW?

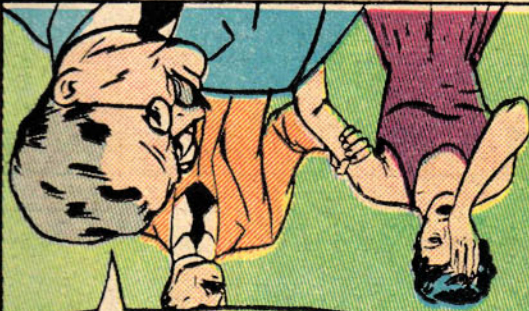
WHAT LED
DR. UDELL
TO PICK
THE
MURDERER
FROM
ONE
OF THESE?



TURN PAGE UPSIDE DOWN FOR THE SOLUTION !



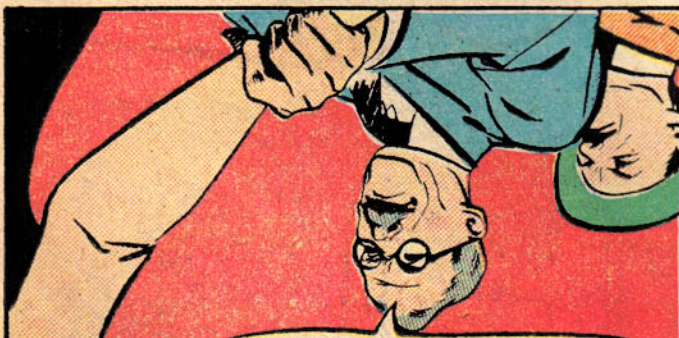
AFTER A COURT
TRIAL IN NOVEMBER,
EDNA DUNCAN WAS
SENTENCED TO DEATH
IN THE ELECTRIC CHAIR...
WHILE AWAITING
EXECUTION, SHE WENT
ON A HUNGER STRIKE,
ON NOVEMBER 18, 1897,
THE WOMAN WHO HAD
COMMITTED MURDER
WITH FOOD DIED IN
HER CELL FROM LACK
OF IT!



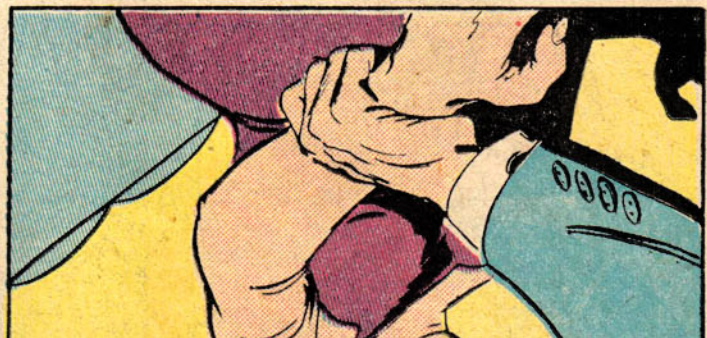
ALL RIGHT! I KILLED HER. SHE
WAS SO BEAUTIFUL--AND PLAYING UP
TO MY HUSBAND! I SLIPPED OUT
OF MY DRESSING ROOM AND SHOT
HER, HID THE GUN... TOO BAD PAT
SAW ME... I GOT TIRED OF PAYING
HUSH MONEY TO HIM!
NOW YOU'LL START
PAYING FOR YOUR CRIME,
MRS. DUNCAN! COME ON!



YOU BOUGHT ARSENIC UNDER AN
ASSUMED NAME. THE CLERK
DESCRIBED YOU PERFECTLY. YOU
DIDN'T DIE ACCIDENTALLY! YOU
PUT ARSENIC IN THE MUSHROOMS
YOU COOKED FOR HIM BECAUSE
HE WAS BLACKMAILING YOU! HE
HAD SEEN YOU SHOOT RITA
RIVERS!



HAVEN'T I? PAT LOWE'S DEATH GAVE
ME PROOF. HE WAS AN EXPERT ON
MUSHROOMS, KNEW ALL THE VARIETIES.
HE CERTAINLY KNEW ENOUGH NOT TO
PICK POISON MUSHROOMS BY MISTAKE!
REALIZING THAT, I CHECKED ALL DRUG-
STORES IN THIS VICINITY....



NO! THAT'S
ABSURD! I KILL
RITA? HA-HA!
YOU HAVEN'T AN
OUNCE OF PROOF!

YOU, MRS. DUNCAN!

LARRY BRODERICK

DETECTIVE



LARRY IS TAKING CYNTHIA RANDOLPH TO 'MRS. STEPHEN CRANE'S PARTY.

THE LIGHTS ARE ON IN TONY BEDFORD'S LAB. LET'S STOP AND TAKE HIM ALONG!



YOU NEEDN'T HAVE BEEN FRIGHTENED, CYNTHIA, THE PANTHER HAS ONLY FIVE SECONDS TO LIVE!



HE'S ANTHONY K. BEDFORD, MRS. CRANE'S BROTHER-IN-LAW. HE OWNS HALF THE BEDFORD CHEMICAL FORTUNE. TONY'S AN AUTHORITY ON POISON!

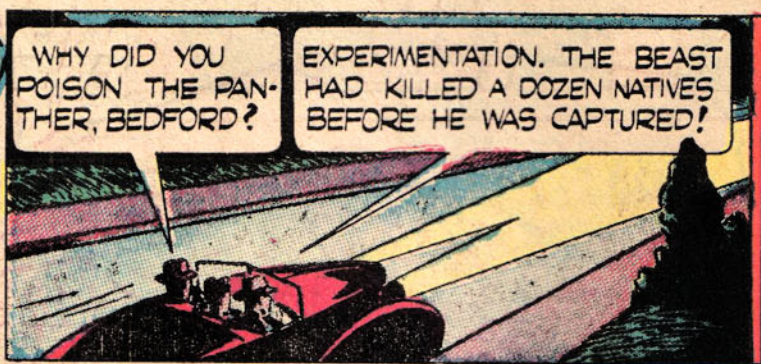


I GAVE THE BEAST AN INJECTION CREATED FROM ASP VENOM. I'LL LUG THE CARCASS INSIDE FOR DISSECTION TOMORROW, AND THEN I'LL BE WITH YOU!



WHY DID YOU POISON THE PANTHER, BEDFORD?

EXPERIMENTATION. THE BEAST HAD KILLED A DOZEN NATIVES BEFORE HE WAS CAPTURED!



MEANWHILE, AT A NEAR-BY HOUSE, DR. CRANE IS LEAVING HIS PATIENT!

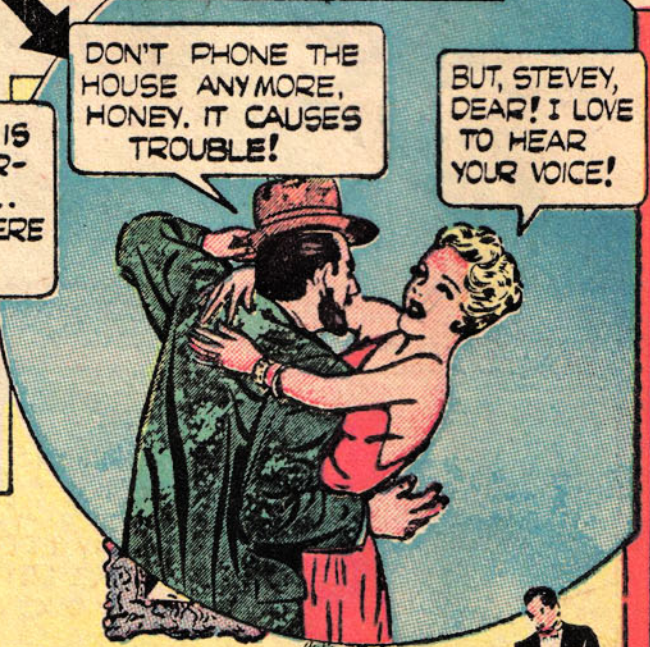
WHERE'S THAT PHONY HUSBAND OF YOURS, MY DEAR SISTER?



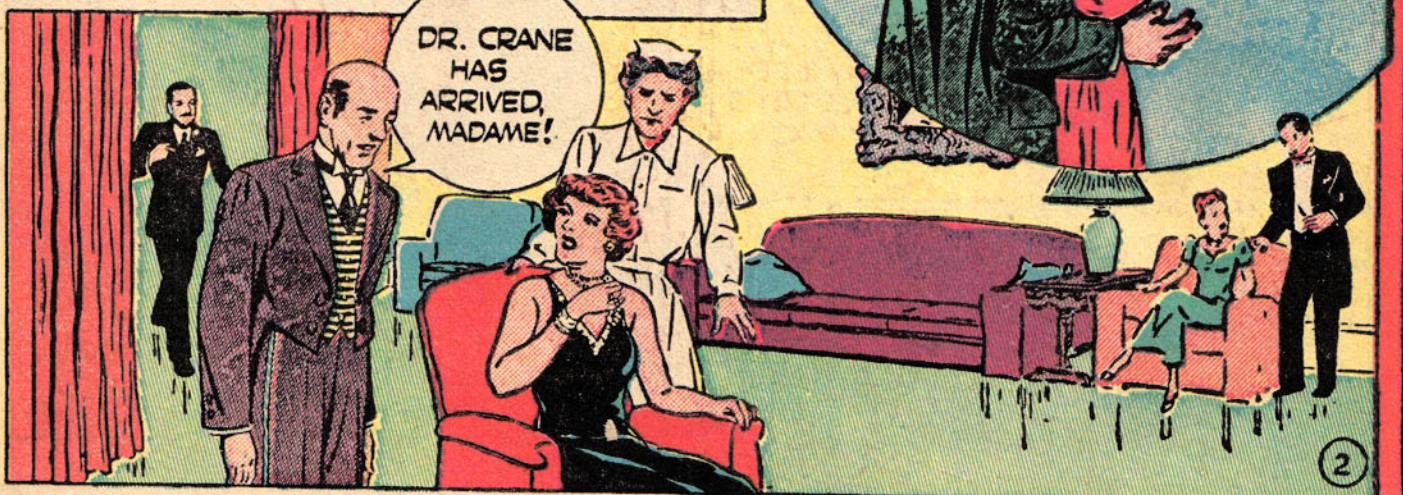
DR. STEPHEN IS ON AN EMERGENCY CALL. HE'LL BE HERE SHORTLY.

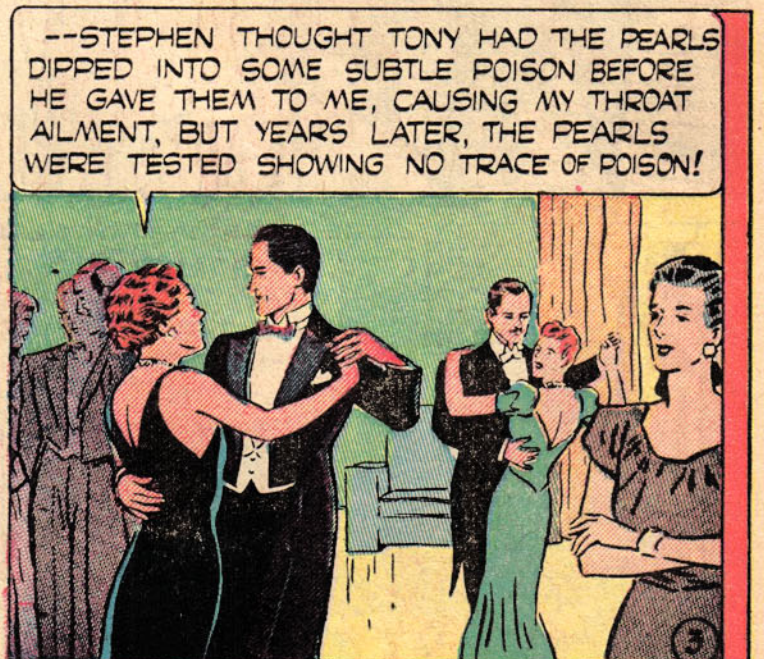
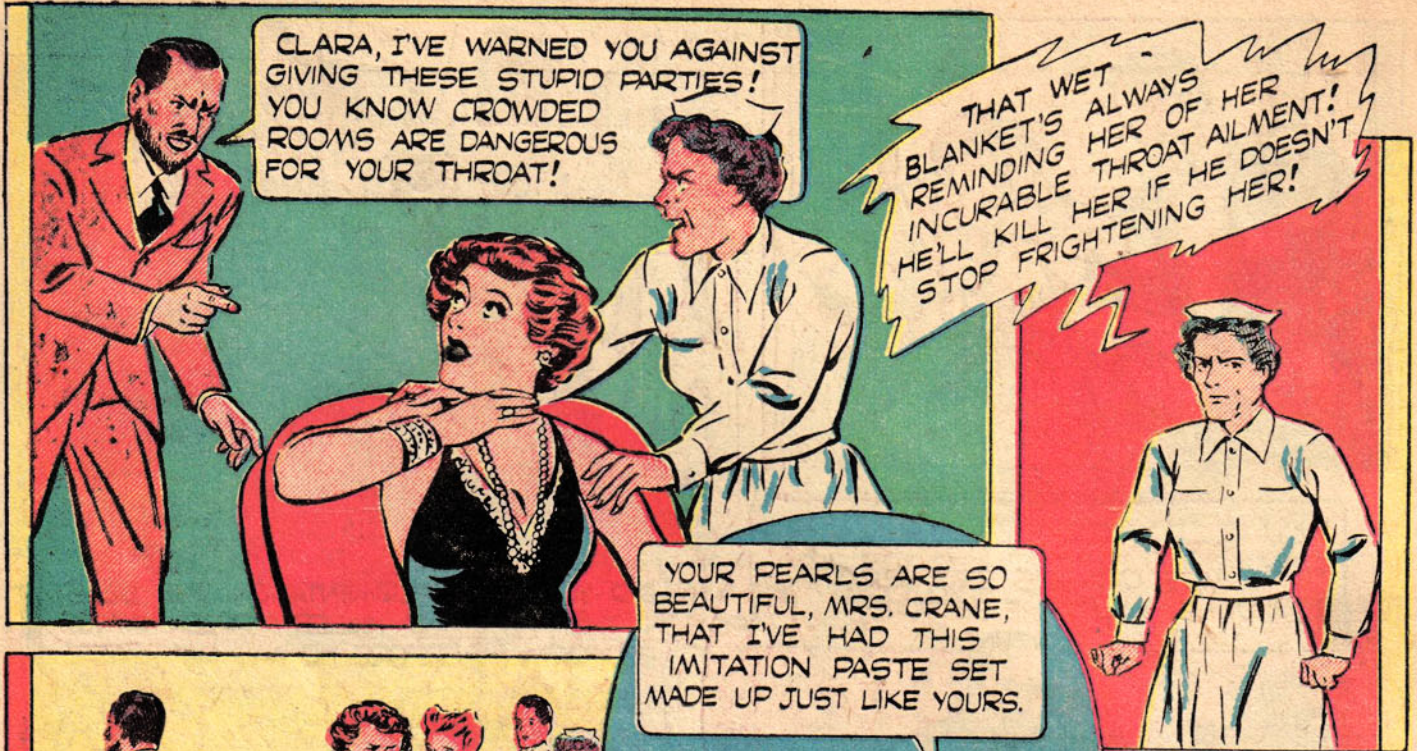
DON'T PHONE THE HOUSE ANYMORE, HONEY. IT CAUSES TROUBLE!

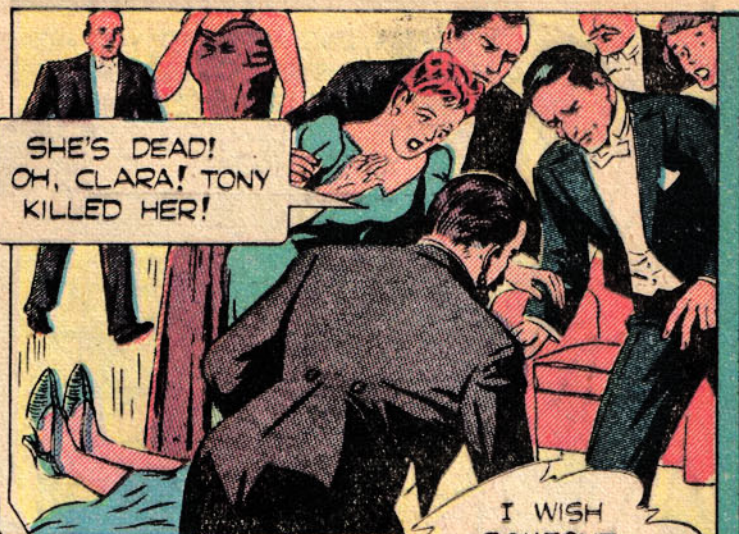
BUT, STEVEY, DEAR! I LOVE TO HEAR YOUR VOICE!



DR. CRANE HAS ARRIVED, MADAME!





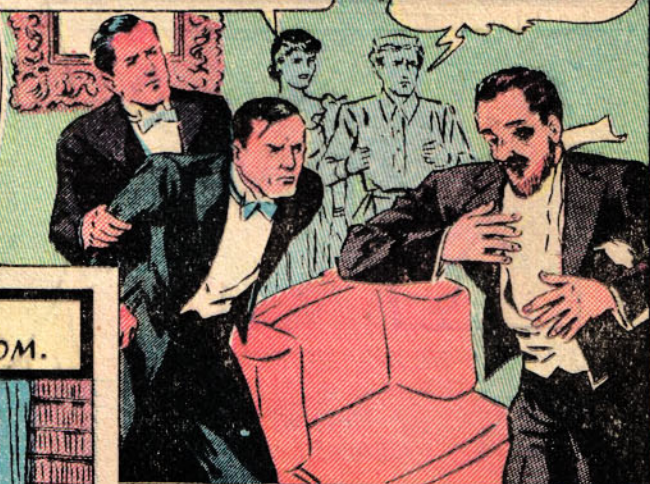


YOU KILLED HER YOURSELF, YOU QUACK! YOU SCARED HER TO DEATH BY ALWAYS HARPING ABOUT HER THROAT!



NURSE, DO SOMETHING FOR DR. CRANE'S EYE!

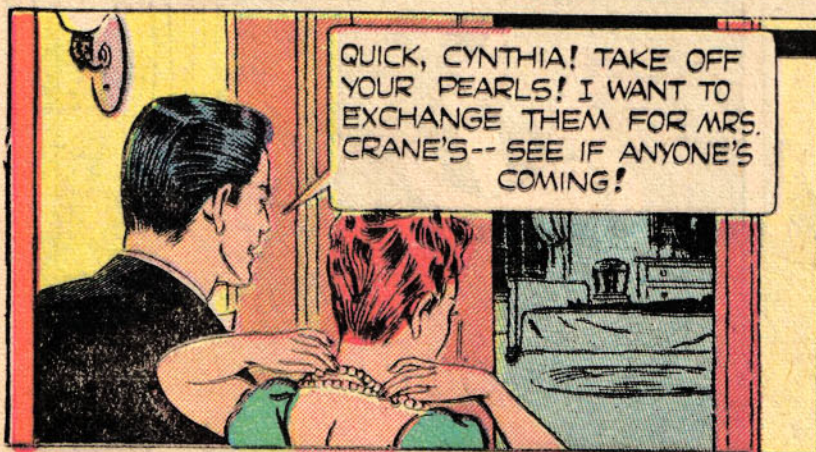
I WISH SOMEONE WOULD BLACKEN HIS OTHER EYE!



THE CORPSE HAS BEEN REMOVED TO AN UPSTAIRS BEDROOM.



QUICK, CYNTHIA! TAKE OFF YOUR PEARLS! I WANT TO EXCHANGE THEM FOR MRS. CRANE'S-- SEE IF ANYONE'S COMING!



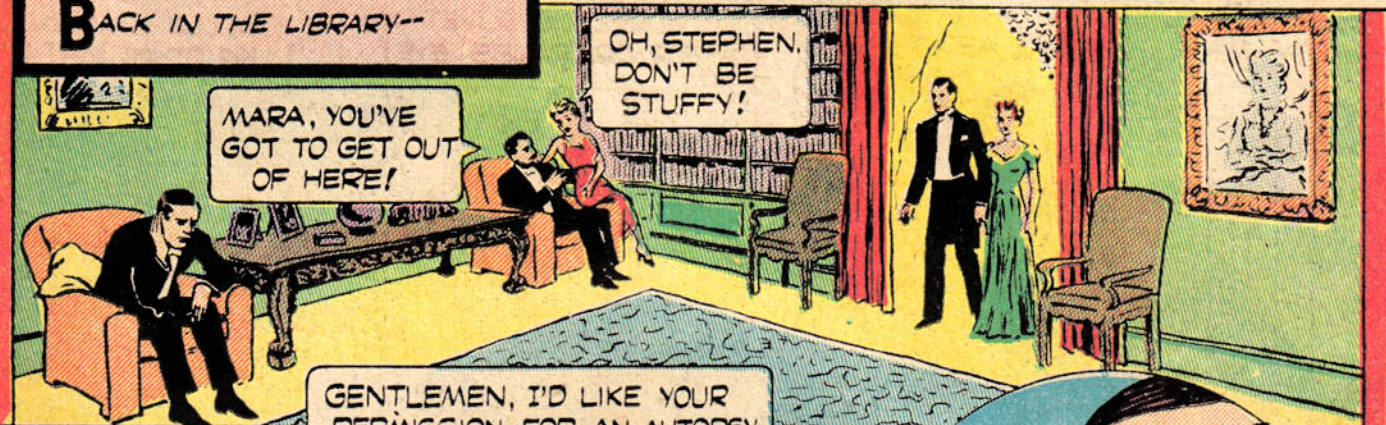


THIS IS
TOUGH WORK--
HOPE BRODERICK
KNOWS WHAT
HE'S DOING--



HAVE THESE PEARLS
EXAMINED BY A RELIABLE
JEWELER AND BY OUR
CHEMIST. THEN TELL
THE CORONER. I'LL
TRY TO GET AN O.K.
FOR AN AUTOPSY.

BACK IN THE LIBRARY--



MARA, YOU'VE
GOT TO GET OUT
OF HERE!

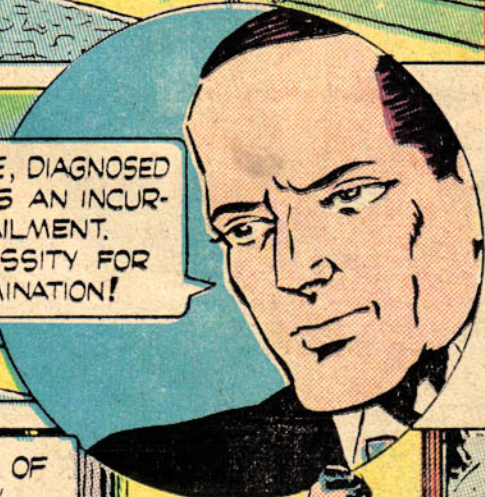
OH, STEPHEN.
DON'T BE
STUFFY!

GENTLEMEN, I'D LIKE YOUR
PERMISSION FOR AN AUTOPSY
ON MRS. CRANE.



YOU'RE
CRAZY!

DR. CRANE HERE, DIAGNOSED
HER ILLNESS AS AN INCUR-
ABLE THROAT AILMENT.
I SEE NO NECESSITY FOR
FURTHER EXAMINATION!



PERHAPS THE EMINENT
POISON SPECIALIST IS
AFRAID OF POISON BEING
FOUND ON THE BODY?
HIS SISTER'S SHARE
OF THE BEDFORD FORTUNE
REVERTS TO HIM!

LET GO OF
STEVEY,
YOU LUG!



YOU TWO ACCUSE EACH OTHER OF MURDER. THERE'S A RED DISCOLORATION ON YOUR SISTER'S THROAT. SOMETHING'S WRONG SOMEWHERE!

ALL RIGHT, GO AHEAD WITH YOUR AUTOPSY!

THAT'S A BEAUTIFUL PORTRAIT OF MRS. CRANE! SHE'S WEARING THE FAMOUS PEARLS!

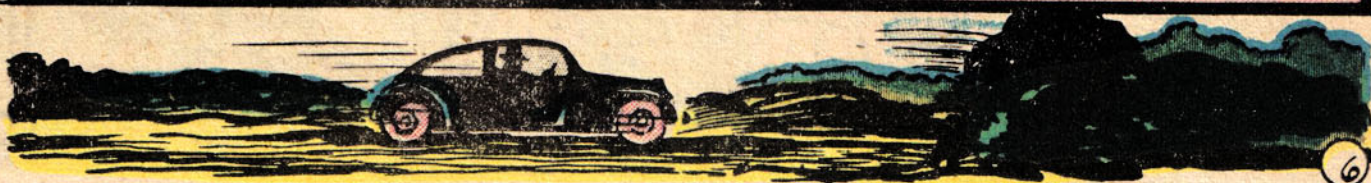
THE PORTRAIT WAS DONE BY CARL SHELLY. HE'S ONE OF AMERICA'S PERFECTIONISTS!

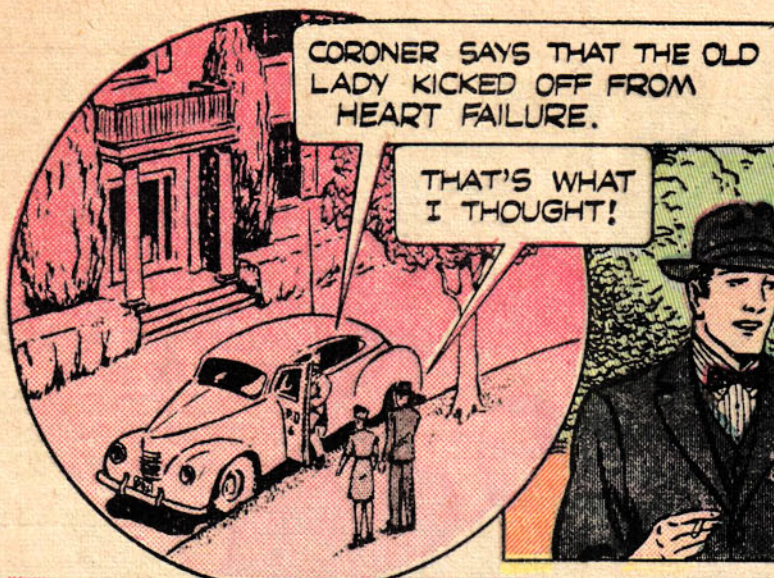
I'VE MADE HOT COFFEE FOR YOU. THEY'VE JUST TAKEN THE BODY TO THE MORGUE, MR. BRODERICK!

I'D LIKE TO POUR SOME OF THIS HOT COFFEE DOWN HIS FAT NECK!

HAVE SOME MORE COFFEE, STEVEY. YOU LOOK TIRED.

AS DAY BREAKS, DETECTIVE LARKIN CARRIES REPORTS TO HIS PARTNER WHICH WILL ENABLE HIM TO UNMASK THE MURDERER OF MRS. CRANE.





CORONER SAYS THAT THE OLD LADY KICKED OFF FROM HEART FAILURE.

THAT'S WHAT I THOUGHT!

HER THROAT DISCOLORATION WAS CAUSED BY SOME KIND OF IRRITANT, BUT IT HAD NOTHING TO DO WITH HER DYING. THERE'S NO SIGN OF A THROAT AILMENT.



CORONER CALLED THE HEART SPECIALIST WHO WAS TREATING MRS. CRANE!

HE ASKED THE DOC ABOUT MRS. CRANE'S THROAT AILMENT. HE SAID SHE'D TOLD HIM ABOUT IT, AND HE BELIEVED IT, SINCE HER HUSBAND DIAGNOSED IT. HE'S RATED NO.1 THROAT SPECIALIST.



THE JEWELER STATED THAT THE PEARL WAS NO PEARL AT ALL, BUT A PIECE OF HOLLOW GLASS, WITH A POWDER IN THE CENTER, AND COVERED WITH A PEARL-COLORED ENAMEL.



I KNOW THE MURDERER, LARKIN. HIDE BEHIND THE DRAPES. CYNTHIA, TELL DR. CRANE I WANT TO SEE HIM.

WHAT DO YOU WANT, BRODERICK?

YOU MURDERED YOUR WIFE, CRANE!

YOU'RE CRAZY! BEDFORD POISONED HER WITH THE PEARLS!

I ELIMINATED BEDFORD AFTER WE EXAMINED MRS. CRANE'S PORTRAIT, WHICH SHOWED THE PEARLS TO BE PERFECTLY MATCHED. HAD BEDFORD CHANGED THE PEARLS HE WOULD HAVE DISCREDITED SHELLY, INSTEAD OF SAYING HE WAS A PERFECTIONIST.

BEDFORD WAS AGAINST THE AUTOPSY BECAUSE HE LOVED HIS SISTER. YOU AGREED TO IT, THINKING BEDFORD WOULDN'T ALLOW IT. THAT PROVED BEDFORD DIDN'T KNOW THAT THE CENTER PEARL HAD BEEN CHANGED.

YOU WANTED HER DEAD, SO THAT YOU COULD MARRY THE OTHER WOMAN.

YOU'LL NEVER GET ME ALIVE! I'LL KILL YOU FIRST!

YOU KILLED HER BY INSTILLING FEAR OF A FAKE INCURABLE THROAT AILMENT. YOU KNEW HER HEART WAS WEAK. YOU CONTINUALLY WORKED HER MIND, AND THAT BROUGHT ON THE HEART ATTACKS--THE LAST OF WHICH PROVED FATAL.

HM-M-, HE'S DEAD!

I-D-DID WRONG, I-G-GOT WH-WHAT I DESERVED-----
O-O-H-HHHH-----

The End

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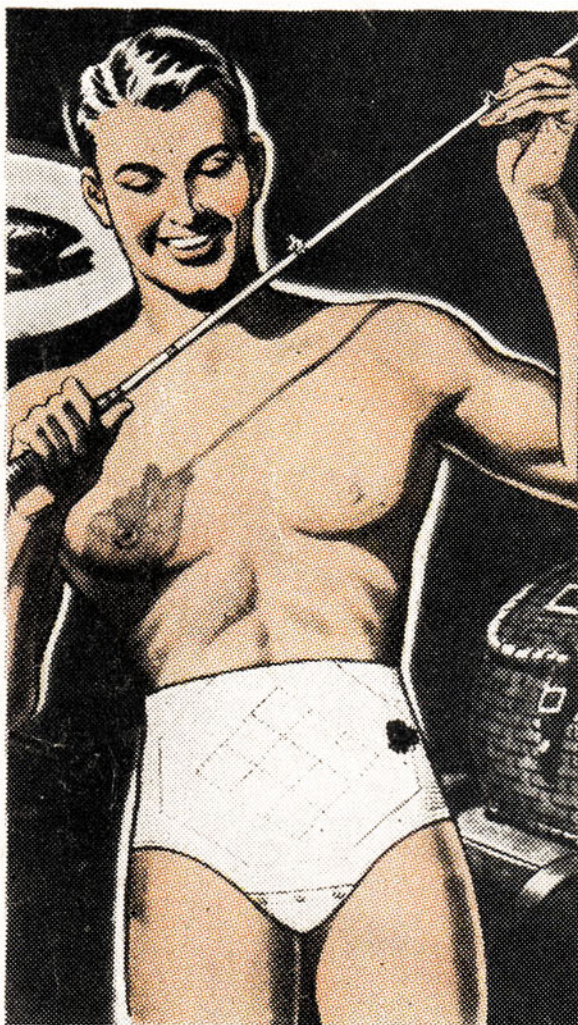
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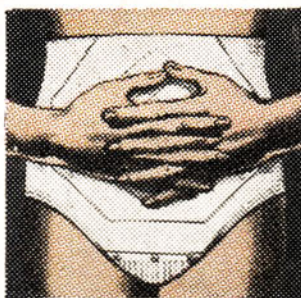
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